

## John Hampden Primary School Curriculum Map 2024-2025

## Year 3 Long Term Overview

Autu	ımn Term	Spring T	erm	Sumn	ner Term
PSHE Theme  Community Celebrating Diversity		PSHE Theme		PSHE Theme	
Belonging Responsibility Rights	Inclusion Respect Acceptance	Perseverance  Self Belief  Aspiration  Challenge	Healthy Mind and Body  Balance  Keeping Safe  Self Esteem	Healthy relationships  Tolerance Choice Conflict Resolution	Embracing Change  Independence  Resilience  Looking Forward
Autumn 1 Stones 'n' Bones	Autumn 2 The Railway Revolution	Spring 1  Mountains, Volcanoes &  Earthquakes	Spring 2 Incredible Italy	Summer 1 Rotten Romans	Summer 2  UK roots, shoots and juicy fruits.
Whole Class Reader: The Wild Way Home by Sophie Kirtley.	Whole Class Reader:The Wild Robot by Peter Brown.  WILD ROBOT PETER BROWN	Whole Class Reader: The Last Bear by Hannah Gold.	Whole Class Reader: Pizza Pete and the Perilous Potions by Carrie Sellon.	Whole Class Reader: The Boy Who Grew Dragons by Andy Shepherd.	Whole Class Reader: The Nothing To See Here Hotel by Steven Butler
Core Texts:  Stone Age Boy by Satoshi  Kitamura.  How to Wash a Woolly  Mammoth, M. Robinson	Core Texts:  The Day The Crayons Quit  Crazy Hair by Neil Gaiman	Core Texts: Leon and The Place Between by Angela Macallister	Take me back to ltaly.	Core Text:  ESCAPE FROM POMPEII  GRANDIA SUIT  ESCAPE TO Pompeii	Core Text: Jim & The Beanstalk  The Princess Blankets  Princess Blankets

	PSHE Outcomes:	PSHE Outcomes:	PSHE Outcomes:	PSHE Outcomes:
can tell you about a time	I can evaluate my own learning	I can identify things, people	I can explain how some of the	I can identify how boys' and girls'
hen my words affected	process and identify how it can	and places that I need to be	actions and work of people	bodies change on the inside during
omeone's feelings and what	be better next time.	kept safe from and can tell	around me and the wider world	the growing up process and can tell
ne consequences were.	I am confident in sharing my	you some strategies for		you why these changes are
can give and receive		keeping myself safe including		necessary so that their bodies can
ompliments and know how	how to store my feelings of	who to go to for help.	how this could affect my choices.	make babies when they grow up.
nis feels.	success in my internal chest.	I can express how being		I recognise how I feel about these
		anxious or scared feels.		changes happening to me and know
				how to cope with these feelings.
opic overview: In this history	Topic overview: In this	Topic overview: In this	Topic overview: In this history	Topic overview: During this topic
e will explore how the lives	geography unit we will be looking	geography topic we will learn	topic we will give children the	we will continue to build on the
f people living in Britain	at how mountains are formed,	the geographical location and	opportunity to explore the	children's knowledge of plants. We
nanged thanks to the	and where and why earthquakes	physical features of Italy. We	Roman invasion of Britain and	will also look at the UKs land use in
evelopments of steam	and volcanoes occur in the world.	•	, , ,	geography with a focus on map
· ·		to the UK.	• •	skills.
•				
ountry.			today.	
/riting Opportunities:	Writing Opportunities:	Writing Opportunities:	Writing Opportunities:	Writing Opportunities:
on-fiction Letter writing – the	Fiction: Narrative retelling - Leon	Non- fiction – Non-Chron	Fiction: Eyewitness account of	Fiction: Alternative versions of
ay the Crayons quit.	and the Place between.	report- double page	escape from Pompeii.	Modern Fairy Tales. Jim & The
oetry: Crazy Hair picture book	Poetry: Performance and	information spread on Italy.	Fiction: Marshmallow Literacy	Beanstalk and The Princess
	descriptive poetry – I am a		Shed Film Unit	Blankets.
	Volcano.			
the continue of the continue o	nen my words affected meone's feelings and what e consequences were. an give and receive impliments and know how is feels.   ppic overview: In this history e will explore how the lives people living in Britain anged thanks to the evelopments of steam igines and the growth of the ilway network across the funtry.  priting Opportunities: confiction Letter writing – the any the Crayons quit.	process and identify how it can be better next time.  I am confident in sharing my success with others and know how to store my feelings of success in my internal chest.  Topic overview: In this history will explore how the lives people living in Britain anged thanks to the evelopments of steam agines and the growth of the illway network across the nuntry.  Triting Opportunities: pon-fiction Letter writing – the ay the Crayons quit.  Poetry: Crazy Hair picture book  Process and identify how it can be better next time.  I am confident in sharing my success with others and know how to store my feelings of success in my internal chest.  Topic overview: In this geography unit we will be looking at how mountains are formed, and where and why earthquakes and volcanoes occur in the world.  Writing Opportunities: Fiction: Narrative retelling - Leon and the Place between.  Poetry: Performance and descriptive poetry – I am a	process and identify how it can be better next time. I am confident in sharing my success with others and know how how to store my feelings of success in my internal chest.  Topic overview: In this history e will explore how the lives people living in Britain anged thanks to the evelopments of steam ignies and the growth of the lilway network across the untry.  Triting Opportunities: pon-fiction Letter writing – the at the crayons quit.  Topic overview: Writing Opportunities: Fiction: Narrative retelling - Leon and the Place between.  Poetry: Crazy Hair picture book  Poetry: Performance and descriptive poetry – I am a  Process and identify how it can be better next time. I am confident in sharing my success with others and know how to store my feelings of success in my internal chest.  Topic overview: In this geography unit we will be looking at how mountains are formed, and where and why earthquakes and volcanoes occur in the world.  Topic overview: In this geography topic we will learn the geographical location and physical features of Italy. We will compare these features to the UK.  Writing Opportunities: Fiction: Narrative retelling - Leon and the Place between. Poetry: Performance and descriptive poetry – I am a	process and identify how it can be better next time. I am confident in sharing my success with others and know how is feels.  Topic overview: In this history e will explore how the lives people living in Britain anged thanks to the wilding anged thanks to the gilway network across the untry.  Triting Opportunities: po-fiction Letter writing – the any the Crayons quit.  Portion overview: In this process and identify how it can be better next time. I am confident in sharing my success with others and know how how to store my feelings of success in my internal chest.  Topic overview: In this my evill be looking anxious or scared feels.  Topic overview: In this geography unit we will be looking at how mountains are formed, and where and why earthquakes and volcanoes occur in the world.  Topic overview: In this geography topic we will learn the geographical location and physical features of Italy. We will compare these features to the UK.  Triting Opportunities: Fiction: Narrative retelling - Leon and the Place between.  Poetry: Performance and descriptive poetry – I am a  Process and identify how it can be better next time.  I am confident in sharing my success with others and know how how to go to for help.  I can express how being anxious or scared feels.  Topic overview: In this geography topic we will learn the geographical location and physical features of Italy. We will compare these features to the UK.  Writing Opportunities:  Non-fiction — Non-Chron report-double page information spread on Italy.  Fiction: Marshmallow Literacy Shed Film Unit

Art: Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance. Artists: Heather Hansen, Laura McKendry, Edgar Degas  Medium: Charcoal, Paper, Body		Art: Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.  Medium: Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).  Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake		Art: <u>Using Natural Materials to</u> <u>Make Images</u> Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype. <u>See the Pathway</u> Medium: Natural pigments from earth and plants, paper, light. Artists: Frances Hatch, Anna Atkins	
	DT mechanisms - Leavers and Linkages – Pop up Christmas card		DT Food- Healthy and Varied Diet – Pizza making.		DT Textiles - 2D to 3D shape – House mascots.
Experiential Learning: Hill End Trip. The children will experience den building, Spear making, bread baking on an open fire, grinding wheat and spear throwing.	Experiential Learning: Didcot Railway Centre Trip	Experiential Learning: Rocks and Volcanoes Workshop at school	Experiential Learning: Prezzo Italian in Thame Food tasting. Pizza making.	Experiential Learning: Roman Day in school.	Experiential Learning: Planting our own vegetable patch.
Maths: · Place value Addition and Subtraction	Maths: · Multiplication and Division Length and perimeter	Maths: · Fractions	Maths: · Mass and Capacity Time	Maths: · Mass and Capacity Money	Maths: Statistics Geometry - shape Consolidation Work
Science: Animals including Humans-skeleton.  RE: Islam: Does praying at regular intervals help Muslims in their everyday lives?  PE: Communicating, collaborating and competing both individually and in a team in order to evaluate and recognise their own success.	Science: Light and Dark RE:Christianity, investigating the true meaning of Christmas PE: Dance and gymnastics ICT/Computing: 2email – Arctic explorers French: numbers, shapes, parts of the body Music: Arts week music: composing rounds in pairs History: In this history we will explore how the lives of people living in Britain changed thanks to the developments of steam	Science: Rocks RE: Christianity: Bible stories and miracles PE: Hockey  ICT/Computing: 2 Code – Year Purple Mash – we do task. Forces  French: adjectives, classroom instructions, Christmas  Geography: how mountains are formed, and where and why earthquakes and volcanoes occur	Science: Forces and Magnets RE: Christianity: The Easter story – forgiveness. PE: Sending and receiving, bench ball. ICT/Computing: Online Safety – 2Connect, 2log Branching databases – 2questions French: travel, Easter, numbers to 20 Music: learning about note values through sports names	Science: Plants – roots and shoots RE: Islam PE: Athletics and field games ICT/Computing: 2type – Check Purple Mash – 2 do's - typing plant information. 2 spreadsheet – Country facts-based on French: holidays, Tour de France Music: watching 10 pieces, then creating whole class body percussion piece inspired by 'Connect It' by Anna Meredith.	Science: Plants – Flowers and pollination: RE: Islam PE: Ball skills, attacking and defending – basketball. ICT/Computing: Plant growth – 2graphing French: Numbers to 30, pets and animals Music: using dynamics in music: writing own group composition pieces based on dynamics in 'Night on a Bare Mountain' by Mussorgsky and 'Hall of the Mountain King' by

ICT/Computing: 2 simulate – simulations and Using. Stone Age Powerpoint.  French: greetings, social conventions, classroom instructions, numbers to 10  Music: learning how we	engines and the growth of the railway network across the country.	in the world.	and creating own songs based on the pentatonic scale.  Geography: understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country – Italy. Physical geography.	History: Rotten Romans - How did the Romans shape modern civilisation? Ethnicity –where did Romans originate from? Challenging perceptions What does a Roman look like?	Greig.  Geography – identify characteristics of Uk and non-UK localities.  Comparing between countries and the different physical and social features of these countries.
Music: learning how we notate pitch & creating simple 3 note melodies on chime bars & glockenspiels.			Physical geography, volcanoes and earthquakes.		
History: Stone Age - Journey through the Stone Age to the Iron Age - Focus on development of survival techiques. links with Romans – AD 60 – Boudicca.					