

## John Hampden Primary School Curriculum Map 2024 - 2025

Year 1 Long Term Overview

Autumn Term PSHE Theme		Spring Term PSHE Theme		Summer Term PSHE Theme	
BEING ME IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS & GOALS	HEALTHY ME	RELATIONSHIPS	CHANGING ME
Belonging Responsibility Rights <b>Autumn 1</b> Around My World	Inclusion Respect Acceptance Autumn 2 History of Toys	Self-Belief Aspiration Challenge Spring 1 What a Wonderful World	Balance Keeping Safe Self Esteem Spring 2 Castles	Tolerance Choice Conflict Resolution Summer 1 How does my garden	Independence Resilience Looking Forward Summer 2 Nurses
Class Reader The Perfect Fit Along Came A Different Mixed A selection of picture books  Shared Text: Super Milly and the Super School Day Superhero Like You	Class Reader: Mixed Anna Hibiscus  Shared Text: The Paper Dolls Oi Frog	Class Reader: Mrs Pepperpot Stories  Shared Text: Lost and Found Grandad's Island	Class Reader Treasury of Fairy Tales  Shared Text: Castle The Castle The King Built	Class Reader The Owl Who Was Afraid of the Dark  Shared Text: Wild The Little Gardener	Class Reader Rabbit and Bear Series  The Life of Florence Nightingale Hoorah for Mary Seacole Ada Twist, Scientist

PSHE Outcomes: A special and safe classroom environment Belonging Achievements and feeling proud Rewards and consequences Our Learning Charter Zones of Regulation	PSHE Outcomes: Recognising that everyone has similarities and differences Understand 'bullying' and know how to deal with it Making new friends Understand differences make us special and unique	PSHE Outcomes: Setting goals Achieving new goals Working well with others Identifying and overcoming obstacles Celebrating success	PSHE Outcomes: Healthy lifestyle choices Keeping myself safe Asking the right people for help Being a good friend Dealing with tricky situations Amazing me and how to look after myself	PSHE Outcomes: Family diversity Being a good friend Appropriate contact when meeting friends People who support us Knowing myself and how to be a good friend Celebrating special relationships	PSHE Outcomes: Life cycles of animals and humans Personal change over time Understand and respect changes in themselves and other people Coping with change	
Topic overview: To learn about the school setting and community. Explore the 'The Hampden Way' and think about how class rules help us to feel safe and enable us to learn.	Topic overview: Research the history of toys, in the past, to help find out about toys of today and also toys within our own families.	Topic overview: Learn about the continents and oceans of the world. Use examples of travel and exploration to inspire dreams and goals.	Topic overview: Learn about rights and responsibilities. Compare life in the past in a castle to my own life. Explore how events in history have an impact on the local area.	Topic overview: Prepare healthy foods and find out how these help us to build a healthy lifestyle. Learn how to keep safe at home and on the road.	Topic overview: Explore the role of a significant person from history and think about how the changes they made affect our lives today.	
Experiential Learning: Continuous Provision for social and emotional development – Around My World  Now Press Play: On-line Safety	Experiential Learning: Christmas church service Toy Experience Day Now Press Play: Toys	Experiential Learning: Now Press Play: Materials Big School Bird Watch	Experiential Learning: Easter Experience St Mary's Now Press Play: Castles	Experiential Learning: Trip to National Trust Property  Now Press Play: Plants/Seasons	Experiential Learning: Florence Nightingale Experience Day  Now Press Play: Mary Nightingale/Mary Seacole	
Writing Opportunities: Letter Formation Sentence Building Super Hero Job Advert Write about what you want to be when you grow up!	Writing Opportunities: Letter Formation Sentence Building Character Description Rhyming Poetry	Writing Opportunities: Retellings Advice Letter Instructions Setting description	Writing Opportunities: Facts about the parts of a castle or castle life  Easter Kennings Poetry	Writing Opportunities: Narrative based on a garden adventure	Writing Opportunities: Information text about Florence Nightingale Character description	
Maths:  Number: Place Value (within 10)  Number: Addition and Subtraction (within 10)  Geometry: Shape		Number: Place Number: Addition and Number: Place N	ength and Height	Number: Multiplic Number: Geometry: posit Number: Place V Measurem	Maths: Iumber: Multiplication and Division     Number: Fractions Geometry: position and direction Number: Place Value (within 100)     Measurement: money     Time	

Science: Animals including humans Identify and name a variety of common animals, including fish, amphibians, reptiles, birds and mammals. Identify and name a variety of common animals that are carnivores, herbivores and omnivores. Sort animals into groups, thinking about their features. Sort animals into herbivores, carnivores and omnivores. Sort animals into mammals, reptiles and amphibians, birds and fish	Science: Seasonal Changes Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies.	Science: Materials Distinguish between an object and the material from which it is made. Identify and name a variety of everyday materials. Describe the simple physical properties of a variety of everyday materials. Compare and group together a variety of everyday materials on the basis of their simple physical properties.	Science: Seasons and Plants Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees. Observe changes across the four seasons	Science: Seasons and Plants Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees. Observe changes across the four seasons	Science: The Human Body Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.
ICT / Computing:	ICT / Computing:	ICT / Computing:	ICT / Computing:	ICT / Computing:	ICT / Computing:
On-line safety	Pictograms	Maze Explorers	Animated story books	Coding	Technology outside school
(Now Press Play) Grouping and Sorting	Lego Builders			Pictograms	Spreadsheets
Geography:	History:	Geography:	History:	Geography:	History:
Local area: where do we go to	Toys	Continents and oceans: What	Castles	Seasons, maps and routes,	Nurses
school?	Identify toys that are old and	we can find out about the	Find out about who built the	special places	State when Florence Nightingale
Talk about JHS and different	toys that are new. Explore what	world?	first castles in Britain. Identify the different structures of	Devise a map and use and	(FN) lived and explain the
places in its buildings and grounds. Find the features of	toys were like at different times in the past and what materials	Use globes, atlases, maps, satellite images and	castles. Explore who lived in	construct basic symbols in a key. Use aerial photographs, plan	expectations of women in Victorian times. Explore how FN
my school grounds on an aerial	they were made from. Compare	geographical vocabulary to	castles during Medieval times.	perspectives, fieldwork and	travelled to Scutari hospital and
photograph and map. Make a	how toys are different and	describe Earth. Understand	Compare aspects of life in	observational skills to study key	explain what the journey would
list of people who work at JHS	analyse how these have	that a map is a 2D model. Know	different periods. Find out	human and physical features of	have been like. Describe how
and interview some of them to	changed over time. Find out	what is meant by the terms	about the significance of castles	John Hampden Primary, Elm's	conditions at Scutari hospital
find out more about their job.	about what toys our parents	continent, ocean, mountain and	as their purpose changed and as	Park and their immediate	changed under FN's influence.
Use locational language to	and grandparents played with.	river. Name the Earth's	weapons became more	surroundings. Use vocabulary	Explain why FN became famous
describe where things are. Use		continents and oceans. Locate	efficient. Explore the history of	relating to human and physical	and how she has contributed to
geographical vocabulary to		global examples of mountains,	Oxford Castle and the impact it	geography and begin to use	the development of nursing over
identify seasonal signs in the		rivers and landmarks. Locate	had on the local area.	geographical skills, including	time. Compare the experience
school grounds.		the UK in the world.		first-hand observation, to	of Mary Seacole to that of FN.
				enhance locational awareness.	Explore Mary Seacole's heritage
					and how she faced discrimination.
Art:	D&T	Art:	D&T:	Art	D&T
Exploring watercolours	Sliders and Levers	Simple Print Making	Free Standing Structures	Inspired by Flora and Fauna	Preparing Fruit and Vegetables
How can we use the properties	Explore a range of existing	Explore simple ways to make a	Explore playground structures	Introduce the idea that art can	Explore common fruit and
of watercolour to make	books and everyday products	print. Use line, shape, colour	and equipment. Devise a plan	be inspired by flora and fauna.	vegetables. Design an appealing
experimental images?	that use simple sliders and	and texture to explore pattern,	to create a structure which is	Explore artists such as Henri	dish (fruit kebab). Use simple
	levers.	sequencing and symmetry	strong, stable and fit for	Rousseau, Erin Anfinson and Jan	utensils and equipment safely.
			purpose.	Van Kessel. Use graphite, oil,	
				pastel and collage techniques.	

RE: Christianity The Creation Story What do Christians believe about God?	RE: Christianity What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	<b>RE</b> : Judaism Who is God to the Jews?	RE: Christianity Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?	<b>RE</b> : Judaism Is Shabbat important to Jewish children?	RE: Judaism Does visiting the synagogue help Jewish children feel closer to God?
PE: Jasmine- Real PE Coordination-Footwork Static Balance- One Leg and working on Personal Skills.	PE: Jasmine- Real PE Dynamic Balance to Agility- Jumping and Landing Static Balance- Seated and working on Social Skills	PE: Jasmine – Real PE Dynamic Balance-On a Line Static Balance- Stance and working on cognitive Skills	PE: Jasmine -Real PE Coordination- Ball Skills Counterbalance with a partner and working on Creative Skills	PE: Jasmine – Real PE Co-ordination- Sending and Receiving Agility –Reaction and Response and working on Physical Skills	PE: Jasmine – Real PE Agility – Ball Chasing Static Balance- Floor Work and working on Health and Fitness
<b>Getset4PE -Fitness</b> Ball Skills	Getset4PE – Target Games and Invasion Throwing, passing and defending a ball	Getset4PE - Gymnastics Basic skills of jumping, rolling, balancing and travelling	Getset4PE – Dance Explore travelling actions, movement skills and balancing. Copy and repeat actions linking them together to make short dance phrases	Getset4PE – Athletics  Develop skills such as running at different speeds, changing direction, jumping and throwing	Getset4 PE - Teambuilding Develop communication and problem-solving skills. Work individually, in pairs and in small groups, learning to take turns, work collaboratively and lead each other.  Sports Day Preparation
Music: I will sing nursery rhymes, alphabet, and number songs. I will use instruments to repeat simple rhythms. Compose rhythm sequences and play these loudly and quietly. I will find out about instruments around the world. I will play some non-tuned instruments to keep the beat.	Music: I will listen to high quality music as we hear some medieval Gregorian chants and compare them with Tudor music and find out what this music was used for. I will find out the difference between a beat and a rhythm. I will use my voice creatively by singing songs in preparation for our Christmas celebrations.	Music: I will compose and accompany a story using non tuned instruments and environmental resources. I will use my voice expressively and creatively by singing songs.	Music: I will create simple graphic scores to represent percussion instrument sounds linked to Arts week. I will use my voice expressively and creatively by singing songs in our Easter celebration.	Music:  I will listen with concentration and understanding to a range of high-quality live and recorded music. Learn how instruments are played and the different sounds they make, understanding that timbre describe the character and quality of the sound.  I will explore musical instruments from the past and learn old fashioned nursery rhymes and skipping songs.	Music: I will use my voice expressively and creatively by singing songs. I can compose and create a musical score.
Emotional Literacy: Feeling special and safe Being part of a class Rights and responsibilities Rewards and feeling proud Consequences Owning the Learning Charter	Emotional Literacy: Similarities and differences Understanding bullying and knowing how to deal with it Making new friends Celebrating the differences in everyone	Emotional Literacy: Setting goals Identifying successes and achievements Learning styles Working well and celebrating achievement with a partner Tackling new challenges Identifying and overcoming	Emotional Literacy: Keeping myself healthy Healthier lifestyle choices Keeping clean Being safe Medicine safety/safety with household items Road safety Linking health and happiness	Emotional Literacy:  Belonging to a family Making friends/being a good friend Physical contact preferences People who help us Qualities as a friend and person Self-acknowledgement Being a good friend to myself	Emotional Literacy: Life cycles – animal and human Changes in me Changes since being a baby Differences between female and male bodies (correct terminology) Linking growing and learning

	obstacles Feelings of success	Celebrating special relationships	Coping with change Transition